

The Coastal Symphony of Georgia



Experience the Excitement!

January 2018

Places Everyone!

Cabaret 2018 is waiting in the wings, Featuring a Broadway Review Produced by Robert Ray & Company and a Tribute to Maestro Haza, our Toast of the Town.



Oscar Wilde once observed, “The stage is not merely the meeting place of all the arts, but it is also the return of art to life.” Happily, Cabaret 2018 at The Cloister Hotel, on February 3, offers its patrons an opportunity to be a central part of a Broadway revue production that offers exactly what Wilde celebrates: experiencing art’s best moments on the performance stage. Make sure you have secured your seats for this supper club and entertainment extravaganza.

For ticket reservations, contact 223-6755 or go online to www.coastalsymphonyof-georgia.org. For information about raffle tickets to win up to \$5000, see page 4.

Upcoming Events

- February 3, 6:00 p.m.
Cabaret in The Cloister Ballroom

- February 19, 8:00 p.m.
Brunswick High School Ausitorium
Third Concert of Season
Masterful Moments

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CONCERT NOTES

*Experience Masterful Moments ...*

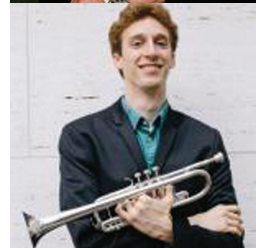
when principal players from our orchestra are featured playing some of the most challenging and lovely solo works written for their instruments. The music represents German, Russian, Austrian, and Venetian composers; some of the offerings will be familiar to us, while others may open new vistas to our musical experience.

Leading the program for the first interval, we hear the rich, pleasing sound of the French horn (Aaron Brask) in a movement from a Strauss concerto that uses the highest and lowest notes in the horn's register. It is considered one of the most demanding solo works for the horn. Remaining in the brass, we will hear a Rimsky-Korsakov's passage (Juan Zuniga) from what many trombonists consider the definitive trombone concerto. The lively *allegro vivace* will be followed by a Hummel demanding trumpet solo (Tristan Lane Clarke) that uses the wide range of the instrument. Prepare to be captivated. Next, we hear from the winds with a bassoonist (Anthony Anurca) engaging in a flurry of scales and arpeggios, showing off one of the instrument's flashiest and most virtuosic finales by von Weber. The exquisite, clear sound of the oboe (Xiaodi Liu) in a work by Marcello follows with a movement of lyrical, haunting, expressive music, and then the clarinet (Kristen Spiridon) closes out the first part of the program with von Weber in what is considered an exhibition of technique and style on the part of the soloist. Whether taken fast or slow, the piece always ends with one of the most virtuosic passages in the clarinet repertoire.

Following intermission, we are treated to the delightful *Carmen Fantasy for Flute and Orchestra* (Les Roettges), a setting by Francois Borne based on themes from George Bizet's *Carmen*. Borne was a flutist, and his settings of *Carmen's* rich melodies combine the virtuoso's understanding of the solo instrument with a flair for the dance rhythms and passion of the opera. Spectacular arpeggios require fleet fingering and consummate breath control from the flutist.

The evening closes with an orchestral suite, based on Spanish folk melodies. Korsakov described it as "a brilliant composition for the orchestra," desiring us to listen for the timbres, melodies, and patterns that are exactly suited for each instrument. He calls this intricacy "the very essence of the composition."

This February concert will showcase our exceptional musicians both as soloists and members of the full orchestra as they give us an evening of *Masterful Moments*.

Aaron Brask,
French HornAnthony Anurca,
BassoonLes Roettges,
FluteTristan Lane-Clarke,
TrumpetKristen Spiridon,
ClarinetXiaodi Liu,
OboeJuan Zuniga,
Tenor Trombone

SPONSOR SPOTLIGHT

International Auto Processing, Inc.



Most of us know that the Port of Brunswick is a huge port for auto imports and exports. We've seen the acres of shiny new cars parked on Colonel's Island and we've watched the cargo ships come and go.

But what happens between the cargo ships and the dealerships?

That's where the Symphony's newest Platinum Sponsor, International Auto Processing (IAP), comes in. A pioneer in vehicle processing operations on Colonel's Island for 31 years, IAP receives cars imported from the ships, then provides services required by the manufacturer. These may include quality inspections, detailing, repair of dings, scratches and paint defects incurred in transporting, even adding accessories like spoilers, wheel locks, and Bluetooth capability.

Then they load the cars onto trucks or trains heading to their next destinations.

About 40 percent of IAP's business is performing the same services in reverse for exported cars made right here in America before they are loaded onto ships bound for Europe, China or elsewhere. Two-thirds of the port's auto processing is handled by IAP.

IAP handles 1,000 to 1,200 cars each day – 400,000 vehicles a year – mostly Mercedes, Kia, and Hyundai autos, but also Honda, GM, Toyota, and Volkswagen. About 250 permanent IAP employees and 100 temporary workers daily provide the services on 350 acres of cars.

It is a symphony of logistics.

And speaking of symphonies, we are thrilled about IAP's sponsorship. "It is important to have quality cultural experiences right here where we operate, in the Golden Isles," says Don Asdell, President of International Auto Processing. "The Coastal Symphony of Georgia is a big part of that. We are proud to support these outstanding concerts."

NAME A CHAIR SPONSORSHIPS ARE GROWING!

We are pleased to welcome Ann Leggett Perse, Clarinet, as our Newest Named Chair. She joins Anne and Tom Kitchin (Trumpet) and Elizabeth and John Starr (Cello) in this unique program that celebrates beloved instruments in our Symphony family.

Membership in the Named Chair Program gives you an opportunity to celebrate your favorite instrument and make a significant contribution to our symphonic endeavor.

Sponsors will receive:

- Four Season Tickets each year with priority reserved seating selection by the donor.
- Recognition for three seasons in all newsletters, programs, and website.
- Signage displayed outside the auditorium.

- Priority seating and sales for special concerts and events.
- Opportunity to dedicate a concert in honor of or in memory of someone special.

For information on naming a Chair, contact John Starr, johnhstarr@aol.com, or call the Coastal Symphony Office at 912.634.2006

SHARE YOUR TICKET

If you cannot use your ticket(s), please contact the Symphony office at 912.634.2006 to let us offer your ticket(s) to others.

**WE HAVE A WAITING LIST FOR
CONCERT TICKETS.**

Symphony Society Celebrates the Holiday Season at Ocean Forest Luncheon



Linda Muir, Coastal Symphony of Georgia Board President and Sharon Flores, Executive Director



Joyce and Al Ledingham, Dottie Fielder



Dee Wright, Janice Lamattina, Beverly Trainor, Sue Cansler



Beth Thrift, Natasha Sampson-Williams, Majorie Gruber



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Support The Coastal Symphony of Georgia and win up to \$5,000!

Cabaret Raffle

Official 50/50 Raffle Drawing at CABARET

February 3, 2018 ★ The Cloister

Ticket Value \$10

*Only 1,000 tickets will be sold
Need not be present to win*

Would you like to take a chance and win up to \$5,000? Cabaret 50/50 Raffle tickets are available at the following locations:

- Edward on Saint Simons in Redfern Village
- Call Raffle Chair, Betty Davis, 912- 634-1765

The Symphony Society

*An affiliate of the
Coastal Symphony of Georgia, Inc.*

The Symphony Society had a successful Golden Elephant event in spite of its being held on Georgia-Florida weekend. We made near record profits which will benefit the Coastal Symphony of Georgia. We thank all of you who donated items and the volunteers who helped acquire, stage, and assist in the sales. We especially want to thank the members of Golden Isles Presbyterian Church for once again allowing us to use their beautiful facility for the event and to all of you who came to shop and acquire some great items. We will see you again next year at the Golden Elephant . . . and watch for news for donation receiving dates in 2018.

Thanks to all who attended our annual Holiday luncheon and meeting at Ocean Forest. We enjoyed great food, entertainment, and fellowship in a beautiful location. Marjorie Gruber, retiring President, was recognized for her past leadership and presented with a commemorative Americana pin. See photos on this page.

It is almost time for Cabaret, our major fundraising event of the year, with a salute to Broadway and a tribute to Maestro Luis Haza. It is still not too late to get tickets to this spectacular event on February 3rd. More information about this is contained elsewhere in the newsletter.



*John Harper,
Society President*

If you are not already a member of the Symphony Society, we would love for you to join and participate in our fundraising events. It is a lot of fun and a great way to meet some wonderful people. We are particularly looking for people who would like to serve on the Society Board or be interested in leadership roles for our major fundraisers.

See you at Cabaret and the next Symphony concert!



John Harper, Symphony Society President; Faith Hamilton-Trent, Soprano; and Michael Jennings, Tenor



*Meg Barton and Terri
Jaensch, organizers of 2018
Golden Elephant*



Marjorie Gruber

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THE PRESIDENT'S CORNER

Let me be the latest, if not the last, to tell you "Happy New Year!" At the Coastal Symphony of Georgia, 2018 promises to be a very happy and exciting year. The events of February, alone, will make this a stand-out season.

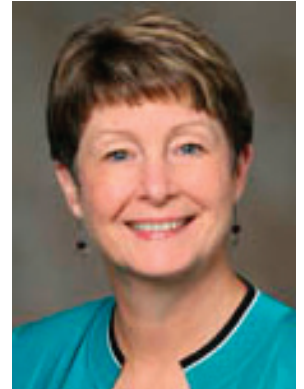
The Symphony Society's Cabaret 2018 at the Cloister on February 3rd is an experience you will not want to miss! There is still time to purchase tickets for The Toast of the Town: A Tribute to Broadway. Get ready for a gala evening featuring a gourmet dinner, irresistible Silent and Live Auctions, and a best of Broadway revue with Robert Ray & Company. Join us in grateful celebration as we offer a special Intermezzo tribute to our own Maestro Luis Haza, truly the "Toast of the Town," in recognition of his five years of incomparable leadership of the Symphony and in appreciation for his generous gifts of music to our community. Visit our website, www.coastalsymphonyofgeorgia.org, for more information and to purchase tickets.

Maestro Haza and the Symphony will return to

the Brunswick High School Auditorium on Monday, February 19th at 8:00 p.m. to perform Masterful Moments. This concert will be a rare opportunity to hear some beautiful pieces that showcase some of our favorite instruments in solo performances. Principal players from the orchestra will enchant us with virtuoso concertos on the French horn, trombone, trumpet, bassoon, oboe, and clarinet. Following the intermission, the orchestra will whisk us off to Spain with Bizet's Carmen Fantasy for Flute and Orchestra and Rimsky-Korsakov's Capriccio Espagnol.

We welcome you to another year with the Coastal Symphony of Georgia to "Experience the Excitement!"

Linda Muir



Michelle Merrill To Be New Music Director and Conductor

At the end of its 2016-2017 Concert Season, CSG announced that our beloved Maestro Luis Haza, who has led the Symphony with distinction for the last five years, would be retiring in May 2018, and that we would begin immediately to search for a new Music Director and Conductor.

Alice Barlow, a past president of CSG, served as the Search Committee Chair. Other members of the Search Committee were: Michael Frick, Board member and Senior Partner of Hall Booth Smith P.C., the Symphony's Music Director and Conductor's Chair; Sharon Flores, CSG's immediate past president and executive director, and Linda Muir, CSG's current president.

The Search Committee interviewed several excellent candidates from across the Southeast over several months. On November 30, 2017, we were happy to announce that Michelle Merrill had been selected to be new CSG Music Director and Conductor for the 2018-2019 and 2019-2020 Concert Seasons. Ms. Merrill currently serves as the Associate Conductor of the Detroit Symphony Orchestra. She began her work with the CSG in December 2017. Her bio is available at <http://www.michelle-merrill.com/biography/>.

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