



Sounds of the Symphony

January 2019

Cabaret 2019 Presents *Music of the Night*
Saturday, February 2



Do you have your tickets to this Symphony Society event? We hope you do because this 15th annual Cabaret promises to be the best one yet. Set in the lovely, intimate venue of The Greenhouse, this fundraising benefit will delight our musical hearts with the lively Broadway quality show music of Nick Palance and his talented musicians. Attendees will also enjoy opportunities to bid on intriguing silent auction items and join in the fun of a high energy live auction for vacation and adventure (including Tuscany, Capri, and Glamping) packages as well as fine art. Our culinary palates will be rewarded with an exquisite three-course dinner catered by Dave Snyder and his Halyards crew.

The good news is it's not too late to secure your tickets! Ticket information available at coastalsymphonyofgeorgia.org or call or email JoAnn Frick: 912.262.1228 or FriJoAnn@aol.com.

February 2, 2019, will be a night to remember. Please join us for this festive fundraising event for The Coastal Symphony of Georgia!

Upcoming Events

January 26, Guy and the Yehudas
6:30 p.m., J's Boom Boom Room

February 2, Cabaret
The Greenhouse on St. Simons, 6:00 p.m.

February 11, Third Concert of Season
Brunswick High, 8:00 p.m.

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CONCERT NOTES

ELEGANCE AND EMOTION

It has been said that without Mozart, we may never have had Tchaikovsky. The Tchaikovsky family saw Pyotr's calling as that of civil service, and he honored their wishes by going to work at the Ministry of Justice. However, he had also been allowed to take piano lessons since the age of 5, and that training began a lifelong passion for music.

When Tchaikovsky heard Mozart's opera *Don Giovanni*, the music ignited in him a fire like no other composer's work had done. He bowed to the greatness of Beethoven, but he revered Mozart as almost a Christlike figure – both God and human. He later told his patroness, Madam Nadezhda von Meck, that it was because of Mozart's influence that he devoted his life to music.

Our February concert celebrates the elegance and emotion of two composers, one having had a life-changing impact on the other although 100 years separated their lives and musical careers.

The evening opens with the elegance we expect from the master's music. First, we will hear the familiar Overture to *Die Zauberflöte* or The Magic Flute. Mozart's *Concertone for Two Violins in C major* follows, with guest artists Aurica Duca and Clinton Dewing performing in a concerto which offers the audience "a little more than expected." In this case, a cello and an oboe also have starring roles.

Following intermission, Tchaikovsky's passionate *Fourth Symphony* will be performed. This symphony moves him into a much more personal, emotional, expressive period. The Andante has an opening motif that becomes a marker for the symphony, much like the one in Beethoven's. Later, listen for the melancholy

melody of the oboe in the Andantino, pizzicato strings in the Scherzo, and a Russian folk song in the triumphant Finale. Opening to harsh early reviews, it gained popularity, remains popular in today's concert repertoire, and is considered one of his best symphonies.

This concert will charm and engage us!



December 2018 Concert Album

Clockwise from lower left:

John & Katie Attebery; Bob & T. Boles

George Almasi & Louise Ufer

Betsy and Matthew Sligh

Chris Emde, Teddy Lynch, Creta Nichols

*Chris Starr, Elizabeth Starr, Ann Lee,
Kathy Wright-Starr*

SHARE YOUR TICKET

If you cannot use your ticket(s), please contact the Symphony office at 912.634.2006 to let us offer your ticket(s) to others.

WE HAVE A WAITING LIST FOR CONCERT TICKETS.





SPONSOR SPOTLIGHT

Most of us know that the Port of Brunswick is a huge enterprise for auto imports and exports. We've seen the acres of shiny new cars parked on Colonel's Island, and we've watched the cargo ships come and go.

But what happens between the cargo ships and the dealerships?

That's where the Symphony's Platinum Sponsor, International Auto Processing (IAP), enters the picture. A pioneer in vehicle processing operations on Colonel's Island for 31 years, IAP receives cars imported from the ships, then provides services required by the manufacturer. These may include quality inspections, detailing, repair of dings, scratches and paint defects incurred in transporting, even adding accessories like spoilers, wheel locks, and Bluetooth capability. Then they load the cars onto trucks or trains

heading to their next destinations.

About 40 percent of IAP's business is performing the same services in reverse for exported cars made right here in America before they are loaded onto ships bound for Europe, China or elsewhere. Two-thirds of the port's auto processing is handled by IAP.

IAP handles 1,000 to 1,200 cars each day – 400,000 vehicles a year – mostly Mercedes, Kia, and Hyundai autos, but also Honda, GM, Toyota, and Volkswagen. About 250 permanent IAP employees and 100 temporary workers daily provide the services on 350 acres of cars.

It is a symphony of logistics.

And speaking of symphonies, we are thrilled about IAP's sponsorship. "It is important to have quality cultural experiences right here where we operate, in the Golden Isles," says Don Asdell, President of International Auto Processing. "The Coastal Symphony of Georgia is a big part of that. We are proud to support these outstanding concerts."



Named Chairs Remembered with Musical Gifts

Thanks to Chris Triplett and David Lowe of Edward on Saint Simons, our eight Named Chair donors received a special holiday expression of The Symphony's gratitude: exquisite ornamental replicas of the instrument they had selected for distinction. We continue to honor their generosity and encourage other symphony supporters to join the growing list of Named Chair subscribers in 2019.

Membership in the Named Chair Program gives you an opportunity to celebrate your favorite instrument and make a significant contribution to our symphonic endeavor. To date, we have received funding for the **Music Director and Conductor**, Hall Booth Smith, P.C.; **Concertmaster**, Southeast Georgia Health System, and six Principal Chairs (listed below). Yes, two more have been acquired! Our goal this year is to attract sponsorships for the remaining 9 Principal Chairs. The cost of each Principal Sponsorship is \$9000, which may be paid over a period of three years, with one third paid each year.

Current Principal Chairs:

The Elizabeth and John H. Starr Principal Cello Chair
 The Joe Durant Principal Violin II Chair
 The Ann Leggett Perse Principal Clarinet Chair

The Planters Exchange Principal Flute Chair
 The Harrison Design Principal Harp Chair
 The H. William Emde Principal Percussion Chair

Sponsors will receive

- ♫ Four Season Tickets each of the three years with priority reserved seating selection by the donor
- ♫ Recognition for three seasons in all newsletters, programs, and website
- ♫ Signage displayed outside the auditorium,
- ♫ Priority seating and sales for special concerts and events
- ♫ An opportunity to dedicate a concert in honor of or in memory of someone special.

Remaining Chairs available for sponsorship: Viola, Bass, Oboe, Bassoon, Horn, Trombone, Trumpet, Tuba, and Timpani.

For information on naming a Principal Chair: Sharon Flores, 912-223-6755 or sharon.flores@comcast.net.



A Series of Specialty Events to Benefit



Guy and the Yehudas



Jacksonville's only authentic Klezmer band. The band has been dazzling audiences with their brilliant technique and style since late 2012 when they first appeared to rave reviews.

ROCKS

J'S BOOM BOOM ROOM

1423 Newcastle Street (previously Cargo), Brunswick

Saturday, January 26, 2019 • 6:30 p.m.

\$50 includes reception, cash bar

Reservations: www.CoastalSymphonyOfGeorgia.orgor email lamattina2@comcast.net

\$50 per person

Reception following the Performance

Reservations: Lamattina2@comcast.net • 912-222-7541

The Artistry of Strings

Sunday, March 3, 2019

5:30 p.m.

Parker Gallery

St. Simons Island



The Symphony Society

An affiliate of the
Coastal Symphony of Georgia, Inc.

Happy New Year from the Symphony Society!

Our next major event is Cabaret on February 2, which is fully described on the front page of this newsletter. Tickets are still available so if you have not already made reservations, you can make them on the Symphony website. We have some amazing silent and live auction items including vacation packages, and you will be entertained by a fantastic vocalist, Nick Palance, and his musicians from Los Angeles, California. We also have tickets left for our 50/50 raffle drawing; the winner could take home as much as \$5000! You can contact me at (912) 223-4822 for additional information.

We continue to be quite busy in organizing exciting events to benefit The Coastal Georgia Symphony. You may not realize this, but our fundraising events contribute a substantial portion of the annual operating budget of the Symphony, and we rely on our members and contributors to volunteer and support these efforts.

Thanks to all who attended our annual Holiday luncheon and meeting at Ocean Forest (see photos on this page). We enjoyed great food, excellent entertainment by the Golden Isles Youth Orchestra Ensemble, and fellowship in a beautiful location.

For those of you who are country music fans, we are still working out the details for a major concert on Jekyll Island. Be watching for an announcement soon.

As always, we need good volunteers to help us. If you would like to volunteer and work with us in major fund raising events for the Symphony and to have a good time in the process, we invite you to join the Symphony Society. Just call our membership chairperson, Jan Carriker at 770-412-2694 or visit our website www.coastalsymphonyofgeorgia.org.

I will see you at Cabaret February 2!



JoAnn Scott & Sue Amiano



Monica McGowan & Denise Taylor



Alice Barlow & Pam Hamilton

Support
The Coastal Symphony of Georgia
and win up to \$5000!

Official 50/50 Raffle
Drawing at Cabaret,
February 2

Tickets for \$10 may be purchased from any Symphony or Society board member as well as at Edward on Saint Simons (Thank you, Chris Triplett and David Lowe!) and First Friday in Brunswick. Or contact John Harper: (912) 223-4822

You do not have to be present to win.



Golden Isles Youth Orchestra Ensemble



John Harper,
Society President

Corporate Sponsors ★ Named Chairs



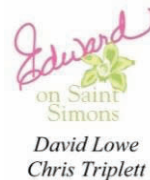
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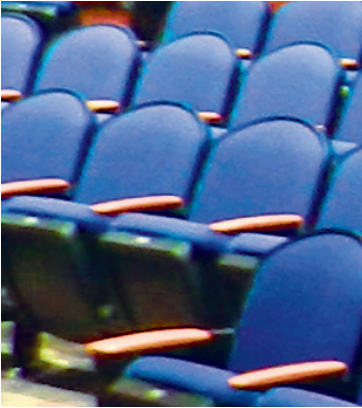
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What's Wrong With This Picture?

OK, here's a mini-quiz for all of you devoted concertgoers. Examine the photo for a moment.

What do you see?

- A:) A really cool place to nap if the arms on the seats would only collapse
- B:) The Ryman Auditorium before the Grand Ole Opry opens its doors
- C:) Center row seats in Brunswick High School Auditorium, 7:00 pm, concert night
- D:) Center row seats in Brunswick High School Auditorium, 8:00 pm, concert night

If you chose D, you are absolutely correct! Even though each concert is sold out, sections (large and small) of purchased seating are routinely unoccupied as Conductor Merrill takes the stage, looks out on the expectant audience, and bows to acknowledge their presence.

Why are those seats empty?

- A:) Season subscribers are not interested in sharing the splendid music of The Coastal Symphony of Georgia with those who were not able to purchase tickets for a variety of reasons.
- B:) Season subscribers do not know they can release tickets for resale.
- C:) Season subscribers want to make their tickets available but don't know how to do it.
- D:) Answers B and C (We know of no season subscribers who fit answer A. Our patrons are rock star cool!)

Clearly, the answer is D. Here's an idea! Let's all make a resolution for 2019: When we receive our newsletter before each concert, make note of the date and check personal calendars for potential conflicts for that Monday night. It's almost a given that none of us will find it possible to attend all four concerts. (We subscribe because we love The Symphony and want to help underwrite its mission.) Then call the Symphony phone number 912.634.2006 to leave a message or email Sharon Flores (sharon.flores@comcast.net) and release your seat locations to students of music and other interested community members. Even just notification a few days in advance allows time to reassign those precious seats.

PRESIDENT'S MESSAGE



Following the delightful December concert, we find ourselves at the midpoint of our 2018-2019 Season, presented by our Music Director and Conductor, Michelle Merrill. Many of us have also experienced the considerable talents of individual members of our Symphony through attendance at various Salon performances. Additional special events remain to be enjoyed in upcoming months, including a whimsical offering on January 26, Guy and the

Yehudas at the Boom Boom Room in Brunswick. It goes without saying that the February and April Symphony concerts are eagerly anticipated.

However, it is imperative that we now focus our attention on the evening of February 2, 2019, and the Symphony Society presentation of Cabaret 2019 "Music of the Night." We are hopeful, and indeed expectant, that the magic of the night itself will generate an especially charitable disposition of good will in our audience, as they venture through the aisles, perusing and bidding on the wonderful items of our silent auction donated by our generous benefactors. The live auction component contains many opportunities and bargains that are simply not available to us on a daily basis. If you have not already made plans to attend, please consider the importance of showing your additional support of your Symphony by becoming a Patron of the event. Also consider enticing your male family

members to join the Men's Committee in covering beverage expenses. All of this may be accomplished online at coastalsymphonyofgeorgia.org.

It is through successful events such as Cabaret that future performances of the Coastal Symphony of Georgia will be guaranteed. This year's Cabaret also gives us another opportunity to mingle with friends, and perhaps even make new friends, while we enjoy the "Music of the Night."

Michael Frick

President, Coastal Symphony of Georgia

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